

**\*\*Marks new items in this issue**

## **February 1, 2018**

Compiled with information from:

- Peg Tileston, On behalf of The Alaska Center and the Alaska Women's Environmental Network (AWEN)
- BBEDC newsletter

## **GRANTS/AWARDS/SCHOLARSHIPS/FELLOWSHIPS/ CONTESTS/RFPs**

**ALASKA SEA GRANT** is accepting applications for several **FELLOWSHIPS for STUDENTS OR RECENT GRADUATES**.

### **February 21**

Deadline for **ALASKA SEA GRANT STATE FELLOWSHIPS** that matches recently or nearly finished graduate students with 12-month professional job opportunities in Alaska supporting healthy coastal communities and the marine environment. Agencies that currently have fellows include the Office of the Lieutenant Governor, NOAA Fisheries, the U.S. Geological Survey Alaska Science Center and the U.S. Fish and Wildlife Service.

### **February 23**

Deadline for the **JOHN A. KNAUSS MARINE POLICY FELLOWSHIP** places early professionals in executive and legislative government offices in the Washington, D.C., area for a year of work on science-related policies. Any student, regardless of citizenship, who is enrolled in a graduate program and has an interest in ocean, coastal or Great Lakes resources, and national policy decisions is eligible for consideration. The graduate program must be at an accredited institution of higher education in the United States or its territories. Information on all the fellowships and how to apply is available at [www.alaskaseagrant.org/fellowships](http://www.alaskaseagrant.org/fellowships).

### **February 23**

Deadline for the **US DEPARTMENT OF THE INTERIOR, FISH AND WILDLIFE SERVICE, NORTH AMERICAN WETLANDS CONSERVATION ACT 2019 US STANDARD GRANTS**. The U.S. Standard Grants Program is a competitive, matching grants program that supports public-private partnerships carrying out projects in the United States that further the goals of the North American Wetlands Conservation Act. Projects must involve only long-term protection, restoration, enhancement and/or establishment of wetland and associated upland habitats to benefit migratory birds. The program requires a 1:1 non-federal match and research funding is ineligible. This program supports the DOI and FWS mission of protecting and managing the nation's natural resources by collaborating with partners and stakeholders to conserve land and water and to expand outdoor recreation and access. Eligibility is unrestricted. : Est. Total Program Funding \$50,000,000, Award Floor \$100,000, Award Ceiling \$1,000,000. Est. # of Awards 50. Contact Stacy M. Sanchez, U.S. Standard Coordinator at Phone 703-358-2017 or Email [stacy\\_sanchez@fws.gov](mailto:stacy_sanchez@fws.gov)

## February 26

Deadline for applications for the **USDA CONSERVATION INNOVATION GRANTS** for conservation strategies and technologies. USDA's Natural Resources Conservation Service (NRCS) plans to invest \$10 million in the Conservation Innovation Grants (CIG) program, funding innovative conservation projects in three focus areas: grazing lands, organic systems and soil health. NRCS is hosting a **webinar for potential CIG applicants on January 11** at Noon AKST. Information on how to join the webinar can be found [here](#). For more information, go to <https://www.grants.gov/web/grants/view-opportunity.html?oppld=299499>.

## March 1

Deadline for applications for **THE VOICES OF THE WILDERNESS ARTIST RESIDENCY PROGRAM** for the **TONGASS NATIONAL FOREST**. Participating artists are paired with a wilderness specialist and actively engaged in research, monitoring, and education stewardship projects. The idea is to give artists a sense of the stewardship behind America's public lands, fostering an artistic exploration of natural and cultural treasures. As a volunteer, each artist will assist with some basic ranger duties, which may include boarding a tour boat to provide education, participating in research projects, walking a beach to remove litter, or other generally light duties. However, the emphasis for the artist will be experiencing the wilderness and exploring how to communicate its inspirational qualities through their artwork. The Tongass National Forest has five participating Wilderness Areas: • Kootznoowoo Wilderness, Admiralty Island National Monument near Juneau; • Misty Fjords National Monument Wilderness near Ketchikan; • South Baranof or West Chichagof-Yakobi Wilderness near Sitka; • Tracy Arm-Fords Terror Wilderness near Juneau; and • Tebenkof Bay Wilderness near Petersburg. Residencies are open to art professionals in all media: visual (two and three-dimensional: photographers, sculptors, painters, etc.), audio (musicians, singers, composers), film (video/filmmakers), performance artists, and writers (poets, fiction, essays, storytellers). More information and application information is available at <https://www.fs.usda.gov/detail/r10/home/?cid=stelprd3820977>.

## March 1 & September 1

Deadlines for applications for grants to **SUPPORT YOUTH PROGRAMS and CLIMATE CHANGE INITIATIVES in the PACIFIC NORTHWEST from to the CARLOTTE MARTIN FOUNDATION** that supports nonprofit organizations that provide services to communities throughout **Alaska**, Idaho, Montana, Oregon, and Washington. The Foundation currently provides grants in the following **focus areas**: The **Increasing Opportunities for Minority Youth** category provides grants to minority-led nonprofit organizations with diverse leadership and staff that are working to increase opportunities for minority youth (ages six to 18). The focus is on organizations that offer innovative and proven ways to develop children's skills in education, creative and cultural expression, and athletics. The **Promoting Biodiversity in a Changing Climate** category supports conservation efforts that utilize the impacts of climate change when selecting areas for protection and engaging a community of citizens, scientists, and conservationists in educating the public about biodiversity and climate change. Grants in both categories range up to \$25,000. For more information and guidelines, go to <http://www.charlottesmartin.org/>.

## **March 2**

Deadline for applications for research **GRANTS to ADVANCE THE AQUACULTURE INDUSTRY in ALASKA and NATIONWIDE** from the **NATIONAL SEA GRANT** as part of the Sea Grant National Aquaculture Initiative. Alaska's aquaculture industry includes shellfish farming, salmon ranching, and new seaweed farms. The goal of National Sea Grant's aquaculture initiative is to increase aquaculture production or stimulate or advance new aquaculture opportunities. Projects are especially encouraged that have a team approach and integrate with a Sea Grant program and that involve impacts across a broad geographic area. Contact Michele Frandsen at [michele.frandsen@alaska.edu](mailto:michele.frandsen@alaska.edu) or call 907-474-7088) at least a month prior to March 2 to discuss proposed projects and arrange partnerships. Please refer to the [grant opportunity website](#) for formal guidance.

## **March 2**

Deadline for the **2018 NORTHERN PACIFIC RESEARCH BOARD ANNUAL PHOTO CONTEST**. Photography and science are inherently linked. Physics, chemistry, and mathematics have all played significant roles in photography. What a photograph means, however, is less of a science and more artistic expression. Photographs help tell stories, preserve memories, and evoke emotion. NPRB has conducted an annual photo contest for amateur and professional photographers with awards are given to those who best depict images of sea life, coastal scenes, and marine research within U.S. waters of the Gulf of Alaska, Bering Sea, and Arctic Ocean. From tiny plankton to some of Earth's largest creatures, NPRB has seen it all with the annual photo contest. As NPRB develops program and educational materials, these images are used to help tell the stories of research, understanding, and life along coastal Alaska. For more information, go to <http://www.nprb.org/nprb/annual-photo-contest/>.

## **March 7 (CORRECTED DATE)**

Deadline for applications for pre-proposal for the **NOAA COASTAL RESILIENCE GRANTS PROGRAM**, jointly administered by NOAA's National Ocean Service and NOAA Fisheries, that implements projects that build resilient U.S. coastal communities and ecosystems. Resilience is the ability to prepare and plan for, absorb, recover from, and more successfully adapt to adverse events such as extreme weather or long-term changing environmental conditions. This program is intended to build resilience through projects that conserve and restore sustainable ecosystem processes and functions and reduce the vulnerability of coastal communities and infrastructure from the impacts of extreme weather events, climate hazards, and changing ocean conditions. <https://www.fisheries.noaa.gov/grant/noaa-coastal-resilience-grants>. For more information, contact Erika Ammann at [Erika.Ammann@noaa.gov](mailto:Erika.Ammann@noaa.gov).

## **\*\*March 15**

Deadline for **CALL for ART and WRITING** to contribute to **SALMON SHADOWS**, an experimental public arts and humanities project. The project challenges Alaskans and others engaged in the salmon system to consider how we've developed our collective salmon narratives, what these narratives obscure, and how we can bring these shadows into the light. For more information, go to <https://akhf.submittable.com/submit/18681ab4-4025-4c54-81cd-371a49448f44/salmon-shadows-call-for-art-and-writing>.

**March 15**

Deadline for application for the **US ENVIRONMENTAL PROTECTION AGENCY, ENVIRONMENTAL EDUCATION LOCAL GRANTS PROGRAM FOR REGION 10 – SOLICITATION NOTICE FOR 2018**. The purpose of this program in Region 10 is to support locally-focused environmental education projects that increase public awareness and knowledge about environmental and conservation issues and provide the skills that participants in its funded projects need to make informed decisions and take responsible actions toward the environment. Eligibility is open to any local education agency, college or university, state education or environmental agency, nonprofit organization/501(c)(3) or noncommercial educational broadcasting entity. Tribal education agencies that are eligible to apply include a school or community college which is controlled by an Indian tribe, band, or nation, which is recognized as eligible for special programs and services provided by the U.S. to Indians because of their status as Indians and which is not administered by the Bureau of Indian Education. Total Program Funding for EPA Region 10 is \$300,000. Award Floor \$50,000, Award Ceiling \$100,000. Est # of Awards: 3-4. Contact Karen Scott, email [EEGrants@EPA.gov](mailto:EEGrants@EPA.gov)

**March 15**

Deadline for **the NATIONAL ENDOWMENT FOR THE HUMANITIES, INFRASTRUCTURE AND CAPACITY BUILDING CHALLENGE GRANTS**. The mission of this Challenge Grants program is to strengthen the institutional base of the humanities by enabling infrastructure development and capacity building. Grants aim to help institutions secure long-term support for their core activities and expand efforts to preserve and create access to outstanding humanities materials. Through these grants organizations can increase their humanities capacity with spend-down funds that generate expendable earnings to support and enhance ongoing program activities. Such direct expenditures bring long-term benefits to the institution and to the humanities more broadly. Institutions may use challenge grant funds to meet both ongoing and one-time humanities-related costs, provided that the long-term benefit of the expenditure can be demonstrated. Funds may be used for: capital expenditures such as the design, purchase, construction, restoration or renovation of facilities and historic landscapes, the purchase of equipment and software; the documentation of cultural heritage materials that are lost or imperiled; the sustaining of digital scholarly infrastructure; the preservation and conservation of collections; and the sharing of collections. Award ceiling \$500,000. Eligibility is open to City or township governments, Native American tribal governments (Federally recognized), County governments, Nonprofits having a 501(c)(3) status with the IRS, other than institutions of higher education, Public and State controlled institutions of higher education, Special district governments, Private institutions of higher education. Contact: Division of Preservation and Access National Endowment for the Humanities 400 Seventh Street, SW Washington, DC 20506 202-606-8309 [challenge@neh.gov](mailto:challenge@neh.gov)

**\*\* March 19**

Deadline for applications for **US DEPARTMENT OF COMMERCE, PACIFIC COASTAL SALMON RECOVERY FUND**. This program is intended to supplement State and tribal programs for salmon restoration

projects and activities that provide demonstrable and measurable benefits to Pacific anadromous salmonids (i.e., Chinook, coho, chum, sockeye, and pink salmon and steelhead) and their habitat. In accordance with the Congressional authorization, these projects and activities are those "necessary for conservation of salmon and steelhead populations that are listed as threatened or endangered, or identified by a State as at-risk to be so-listed, for maintaining populations necessary for exercise of tribal treaty fishing rights or native subsistence fishing, or for conservation of Pacific coastal salmon and steelhead habitat. Eligible applicants are the States of Washington, Oregon, Idaho, Nevada, California, and Alaska, and federally-recognized tribes, tribal commissions or consortiums of the Columbia River and Pacific Coast (including Alaska). Total Program Funding \$65,000,000, Award Floor \$1, Award Ceiling \$25,000,000. Contact Robert Markle, Phone 503-230-5419 or Email [robert.markle@noaa.gov](mailto:robert.markle@noaa.gov)

**\*\*March 30**

Deadline for the **US DEPARTMENT OF COMMERCE, 2018 BYCATCH REDUCTION ENGINEERING PROGRAM (BREP)**. The mission of this program is to support the development of technological solutions and changes in fishing practices designed to minimize bycatch of fish (including sponges, deep-sea corals, and shallow (tropical) corals) and protected species (including marine mammals, sturgeon, seabirds, and sea turtles) as well as minimize mortality and injury of bycaught species (including post-release injury and mortality). Projects should produce outcomes that can directly influence management needs of federally managed living marine resources. Eligible applicants are individuals, institutions of higher education, other nonprofits, for-profit organizations, foreign public entities or foreign organizations, and state, local and Indian tribal governments. Total Program Funding \$2,500,000, Award Floor \$50,000, Award Ceiling \$250,000. Contact Erin Wilkinson, Phone 301-427-8561 or Email [erin.wilkinson@noaa.gov](mailto:erin.wilkinson@noaa.gov)

**April 2**

Deadline for the INSTITUTE OF MUSEUM AND LIBRARY SERVICES, NATIVE AMERICAN LIBRARY SERVICES BASIC GRANTS PROGRAM. This program is to support existing library operations and maintain core library services. Funding intended for tribal library staff to attend library-related continuing education courses or training workshops; attend or give presentations at conferences related to library services; and/or hire a consultant for an onsite professional library assessment can be included in the Library Services Plan. No more than \$3,000 may be allotted for education/assessment activities or travel. For this FY 2018 Native American Library Services Basic Grants Program, Basic Grants are only available for a one-year period. Total Program Funding \$2,400,000, Award Floor \$6,000, Award Ceiling \$10,000. Est. # of Awards: 240. Indian Tribes able to document an existing library that meets, at a minimum, three basic criteria: (1) regularly scheduled hours, (2) staff, and (3) materials available for library users. **Contact:** Dr. Sandra Toro, Senior Program Officer, Phone 202-653-4662 or Email [storo@imls.gov](mailto:storo@imls.gov)

**April 7**

Deadline for applications for the **WILDLIFE CONSERVATION SOCIETY CLIMATE ADAPTATION FUND** that supports the exploration and implementation of new methods designed to **HELP WILDLIFE ADAPT to**

**RAPIDLY SHIFTING ENVIRONMENTAL CONDITIONS** brought about by climate change. Grants seek to support projects designed to help wildlife and ecosystems adapt to climate change by enhancing dynamic ecological processes and ecosystem functionality, as opposed to projects that benefit a particular species or landscape attribute. Projects should focus on improving the adaptive capacity of ecosystems rather than simply conserving or restoring their historic conditions. Preference will be given to nonprofit conservation groups implementing on-the-ground field projects designed to initiate conservation actions for climate adaptation in the landscape across the United States. **Grant Range:** \$5,000 To \$554,000 | **Contact Info:**, Liz Tully, Program Manager, at [etully@wcs.org](mailto:etully@wcs.org) or go to <http://wscclimateadaptationfund.org/program-information>.

### **June 13**

Deadline for the **NATIONAL FOREST FOUNDATION MATCHING AWARD PROGRAM** provides grants to nonprofit organizations, universities, and Native American tribes to engage in on-the-ground conservation and restoration projects that have an immediate, quantifiable impact on the National Forest System. Funded projects must address one of the following focus areas: The **Outdoor Experiences category** supports projects that improve the quality, condition, and care of outdoor experiences in National Forests. The **Forest Health category** supports citizen-involved projects that maintain or restore ecosystem resiliency in National Forests. The Foundation also encourages projects that cohesively integrate the Outdoor Experiences and Forest Health program areas. All grants require at least a one-to-one cash match through non-federal donations. MAP also requires projects to show a strong commitment to civic engagement and community involvement through the direct involvement of the public For more information, go to <https://www.nationalforests.org/grant-programs/map>.

### **July 31, 2018**

Deadline for the **US DEPARTMENT OF THE INTERIOR, FISH AND WILDLIFE SERVICE, FISCAL YEAR 2018 RECOVER IMPLEMENTATION FUND GRANTS**. The purpose of this program is to aid in the recovery of endangered, threatened or candidate species, to avert listing of species pursuant to the Endangered Species Act, and to help conserve the ecosystems upon which these species depend. This Recovery Implementation funding opportunity is intended for projects that will contribute to the recovery of FWS-managed endangered and threatened species in the United States, and is limited to projects carrying out actions described in a species approved recovery plan, in the implementation schedule of a species approved recovery plan, actions recommended in a completed 5-year status review of the species or in a spotlight species action plan, or projects documenting species response to climate change. For example: securing scientific information about endangered or threatened species, implementing restoration actions that will lead to delisting of a species, help prevent extinction of a species, or aid in the recovery of a species. Eligibility is unrestricted and open to States, other Federal agencies, landowners, educators, non-profit organizations, researchers, and other partners. Award Floor \$1, Award Ceiling \$1,000,000. This funding opportunity uses FWS Regional and Field Office discretionary funding, if available. The amount of actual funding available will vary from year to year. Contact Grants Manager, Kelly Niland Phone: 703-358-2492, E-mail: [Kelly\\_Niland@fws.gov](mailto:Kelly_Niland@fws.gov)